

**CAMBRIDGE ANTIQUARIAN SOCIETY**

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CAS talk: By Professor Richard Bradley on 'Found architecture: places becoming monuments in northern Britain', (held jointly with the Prehistoric Society,) 11th May 2026 @ 6:00 pm – 7:00 pm at Cripps Court Magdalene College, 1-3 Chesterton Rd., Cambridge CB4 3AD. *Booking is not required, but please arrive in good time. This talk is free for anyone to attend.*

Twentieth century fieldwork in Britain had many emphases but one of the most influential was the identification and classification of different types of prehistoric monuments. It was not always easy to distinguish between ruined structures left by ancient people and geological formations that often resembled them. The problem was most severe in highland regions. This distinction was based on the contrast in Western thought between nature and culture.

New work in Scotland and Northern England has weakened this contrast. *Bona fide* monuments could develop from topographical features that gained a special significance in peoples' lives, and glacial mounds and rock outcrops might have been mistaken for the remains of older structures – sometimes those connections were celebrated in architectural form. There was 'found architecture' in the past just as modern artists have used 'found objects'.

The lecture will illustrate these points drawing on a series of recent excavations.

Richard Bradley is Emeritus Professor of Archaeology at Reading University and an Honorary Research Associate at Oxford. His most recent book is 'Insularity and Identity. Pre-historic Britain and the Archaeology of Europe' (Cambridge University Press).

CAS Archaeology Opportunities for the Cambridgeshire Region - 2026

Affiliated groups and societies, as well as professional archaeology organisations, have offered the following opportunities to our members: [NOTE: Some of these also offer opportunities for historians to carry out research.] We hope more will provide opportunity details in future circulars. It is also recommended that you have an up to date tetanus vaccination to carry out excavations and finds team work.

Long Melford Heritage Trust Launches Major New Project For 2026

We have just launched a significant and timely new community project, which will include volunteers undertaking surveys of surviving WW2 archaeology in the local area.

A key focus of the new project - **Silent Witness: War and Landscape in Long Melford and the Stour Valley** – will be the network of pillboxes in this area. These formed part of one of the most important 'Stop Lines' in the eastern region - the 'Corps Line' - which

passed though Great Cornard, Sudbury and Long Melford. Four major river crossings of the Stour marked this area out as important in strategic terms.

Built hastily during the summer of 1940, as the Battle of Britain raged in the skies, pill-boxes reflect a time of immense national vulnerability following Dunkirk, the fall of France and the imminent threat of a German invasion. A physical manifestation of the "back home" war effort, they endure as quiet reminders of a past crisis.

These surveys will provide valuable insights into a critical period of 20th-century history and military engineering in the Long Melford area.

Elaine Symonds, Project Lead and Trustee, Long Melford Heritage Trust said:

"Our project will raise awareness of the area's forgotten wartime history. It has been over three decades since these heritage assets were last formally evaluated, with the most recent assessment occurring during the Defence of Britain Database project. This undertaking is relevant and timely to prevent further deterioration or potential loss of these buildings. "This initiative will take place over the coming year during which time we will hold a series of events and a key exhibition scheduled for September. "A vital component of the exhibition will be the contribution of Suffolk based photographer, Michael Cant. His haunting photographic essays will accompany the historical interpretation. Cant's evocative images provide a powerful contemporary perspective, capturing the poignant drama of these concrete structures resisting the ravages of time."

How to Get Involved

If you are interested in participating in or learning more about this project:

Contact Long Melford Heritage Trust

Email: info@melfordheritage.org.uk

Further details of this project will be available on our website from May 2026 and via our social media Instagram page - @melfordheritage

Archaeology RheeSearch have been active in our area producing geophysical analysis for over 150 sites. We are now working to put together our programme for 2026/27 and so if any members have a potentially interesting site they would like surveyed please contact - webmaster@rheeseearch.org.uk Our web site for more details is:- www.rheeseearch.org.uk

Fen Edge Archaeology Group, (FEAG.) For a number of years various items of FEAG equipment (mattocks, buckets etc) have kindly been stored by one of our members. This arrangement is due to end shortly. If anyone is willing (or knows someone who may be willing) to help store some, or all, of this equipment it would be very much appreciated. We can transport it to you, and access to the items is unlikely to be frequent, so the furthest recesses of your garage / shed / barn would be fine. If you might be happy to help, please let me know. Many thanks, Martyn on 07880 026257

Oxford Archaeology's (OA,) Cambridge Office at Bar Hill have periodic volunteer opportunities for on-site archaeology and all year round to work with their 'finds team.' They offer experience in cleaning, conserving, researching, marking up, cataloguing and storing functions. Artefacts include lithics, ceramics, metal, glass and bones from a wide variety of species, including human. Please contact Stephen Macaulay or Chris Thatcher at OA to express an interest; (website link.) [Contact Us | Oxford Archaeology](#)

CAS Excursions 2026

Visit to the Ascension burial ground, (Huntingdon Road) guided tour by Mark Goldie, at 10.00 am on Saturday 16th May followed by **Histon Road Cemetery** guided tour by Michael French at 11.30 am. Limited to 25 people. We will make donations to the two cemeteries for upkeep.

Magdalene Garden Party 3:30 - 6:00pm on Sunday 19th July. Tickets, cost t.b.c. To book, contact the excursions organiser, Simon Stoddart, ss16@cam.ac.uk or 01223 333524. There is no charge for these events, unless specified.

Cambridge Architectural History Seminars - Old Hall Queens' College. All from 6.00pm in person *with drinks* and online. Registration through the website:
<https://www.arct.cam.ac.uk/research/research-seminars/the-cambridge-architectural-history-seminars>

Monday 11 May, Roland Mayer, *Ruins of Rome*. In person or on Zoom from 6.00pm. The ruins of Rome have rightly been characterised as 'prototypical'. Their preservation and conservation are aspects of that prototypical character, because they were the first ruins anywhere to be accorded official protection, and subsequent conservation. Conservation of the ruins presented a challenge, since there was no model to be followed. In the event, the early conservators, such as Raffaele Stern and Luigi Valadier had to devise novel methods of conservation, including some rebuilding. These methods were then adopted, perhaps unconsciously, by later conservation teams, such as the Society for the Protection of Ancient Buildings (SPAB). This lecture will illustrate the course of ruin preservation and conservation in Rome.

Roland Mayer is an emeritus professor of Classics in King's College London. His research activity has generally taken the form of commentaries on classical Latin authors (Horace, Seneca, Lucan, and Tacitus). He also has an interest in reception studies, particularly of Seneca and Tacitus. His enthusiasm for the ruins of ancient Rome was fired in him as a boy, and developed along with his academic career. He is delighted to have survived long enough to investigate their 'reception' in greater detail.

Online Registration: <https://events.teams.microsoft.com/event/6b9e8fe2-c837-4a28-9504-2095aaa7c690@49a50445-bdfa-4b79-ade3-547b4f3986e9>

In-Person: <https://www.eventbrite.co.uk/e/1980782989242?aff=oddttdtcreator>

Huntingdonshire Local History Society Lecture: Local author, Susan Mortlock Rajasinghe will talk to us about the two books she has written about the different lives of her parents. Wednesday 13th May, 7.30 - 9.30pm. At Huntingdon Methodist Church, 17 High Street Huntingdon. Parking at public car park on Malting Close, PE29 3AR.

Come along to the Methodist Church, Huntingdon, to our AGM and hear all about the Society and what we have been doing over the past year, and what is planned for the forthcoming 12 months. The successful candidates for the prestigious Goodliff Awards for 2026 will be announced. If you are interested in the local history of Huntingdonshire, looking to undertake research or want to publish your recent work come and meet the Goodliff Awards team and the officers and committee of the Society. If you would like to help develop the Society, recommend future talks, meetings or excursions, we would

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welcome your suggestion. Why not volunteer to be on the Committee, and help shape the Society's future.

Susan Mortlock Rajasinghe was awarded two Goodliff Awards, one in 2023 and the other in 2024 to help her research and publish her two books. Her first book, 'Rose Allen, A Godmanchester Girl'. The story starts with Susan's grandparents, William and Lillian Allen, and the impact of the First World War on the family and the men of Godmanchester. They lived in St Annes Lane where Rose was born in 1922. This was a much different Godmanchester to the one we all know today. Rose enjoyed growing up in the town, attended the Grammar School, and relished going on many outings to the seaside with her family. Her second book, 'Billy Mortlock, a Godmanchester Boy, who married Rose Allen, contains reminiscences as well as anecdotes from the Hunts Post and aims at providing a picture of Godmanchester life in the 1930s, just before Europe moved towards the Second World War. Come and hear all about how Susan explored her family history and that of the people of Godmanchester.

Cambridgeshire Association for Local History - Annual Book Awards, Saturday 6th June 2026. From 2.15 pm to 3.30 pm at St John's Church Hall, Hills Road Cambridge CB2 8RN. Affiliate members can attend on payment of £1 Non members welcome at £2.50

Monday 18 May, 8.00 pm in the New Room, Ely Methodist Church, Chapel Street, Ely, CB6 1AD. Oscar Aldred on **the latest findings from Wandlebury**.

Cambridgeshire Geological Society - Ruth Siddall – The Geology of Roman Wall Painting: pigments and plasters Monday 11th May 2026. At 7.00 pm to 9.00 pm. Everyone welcome, free to CGS members, £3 for non members. Talks are held at St Andrew's Centre, Histon: Hall 1, St Andrews Centre, School Hill, Histon, Cambridge CB24 9JE. The Citi 8 bus stops outside the Centre and the Guided Bus is 15 minutes walk away. There is a free car park beside the Methodist church. The entrance is next to a building housing Corfield and Webb, solicitors, and Coral betting shop.

FEAG & HIAG's Joint Annual Talk

Monday 18th May 2026, 7.30 pm at Histon Methodist Church, 22 High St, Histon, Cambridge CB24 9JD and via Zoom. Members will receive a Zoom link automatically without charge a day before the talk. Non-members may purchase Zoom tickets from our [Eventbrite page](#) in advance of the talk Free admission at the venue for HIAG and FEAG members. Non-members £4.

'From cattle and spelt to sheep, barley and rabbits: settlement and land use change in the East Anglian Breckland from the end of Roman Britain to the post-medieval' by Thomas Lucking, (Pre-Construct Archaeology & University of East Anglia)

Examination of long-term patterns of settlement and land use in the environmentally sensitive and historically 'marginal' landscape of the East Anglian Breckland suggests that climatic fluctuations had similar effects those in to wider Britain. Instead, the distinguishing factor that gives Breckland a clear identity is the local environment, including the underlying geological framework, the resultant ecologies with limited woodland regeneration in the post-Roman period, accessibility of water, settlement patterns and morphology of the region, and the agrarian regimes employed, which show different adaptations at different times. Archaeological evidence indicates that some areas of heathland that had

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been presumed to be of considerable age only developed in the post-medieval period after being part of the arable landscape, with LiDAR imagery revealing relict medieval field systems within former areas of rabbit warren. Occupants of Breckland have always attempted to organise and farm their landscape in much the same way as elsewhere but that the particular environment of the region necessitated change and adaptation at certain times.

Thomas Lucking completed his PhD on the landscape history of the East Anglian Breckland at the University of East Anglia in 2025. He is a Project Officer and metal finds specialist for Pre-Construct Archaeology, and has worked on a wide range of sites across East Anglia since 2017. He has been a hobbyist metal detectorist since a young age and this developed his ongoing research interests in both metal finds and the East Anglian landscape. His current research focuses on the use of Lidar imagery to help reconstruct medieval rural landscapes in East Anglia.

Society of Antiquaries of London, Burlington House, Piccadilly, London -

The Portable Antiquities Scheme & the European Finds Recording Network Joint Conference. Tuesday 2 June, 10am - 5pm, £15 (£10 concessions), free online.

Over the last few decades, public finds have revolutionised archaeological knowledge, thanks to the work of the Portable Antiquities Scheme (PAS) and similar European recording initiatives. This conference, working with the PAS and the European Public Finds Recording Network, will highlight this contribution by profiling the research of leading European academics. Recording public (particularly metal-detected) finds through 'citizen science' has revolutionised archaeology in the UK and elsewhere. Over 1.7 million items have been recorded by the Portable Antiquities Scheme (PAS) in England and Wales – which has enjoyed much support over the years from the Society and Fellows alike – and similar schemes (within local contexts) have been established in other parts of Europe, notably Denmark, the Netherlands and Belgium. There is also a general appreciation of the value of metal-detected finds to advance archaeological knowledge in other European countries, including Estonia and Norway, where archaeologists seek ways to work with finder communities. This approach has brought European archaeologists together as part of the European Public Finds Recording Network (EPFRN) with the aims of pan-European collaboration on working with detectorists and others, the practical aspects of recording these finds and ensuring they are used for archaeological works and research. This conference, aimed at a public audience and archaeologists interested in finds and landscape archaeology, will highlight the value of public finds for study and research. It will include speakers from across Europe, focusing on metal finds and drawing on a broad chronological period from prehistory to more modern times.

The Danish Warship, The Gribshunden: A Time Capsule from 1495. Tuesday 9 June, 1pm, free in-person & online lecture. The Danish warship Gribshunden sank off the southern Swedish coast in 1495. The ship is a very important time-capsule 50 years earlier than the Mary Rose. As more is excavated and researched the ship is revealing exciting and unexpected insights about ships, life, and warfare in the late Middle Ages. The Danish warship Gribshunden was on a royal diplomatic mission to Sweden when it caught fire and sank off the southern Swedish coast in 1495. Only a small proportion of the ship has yet been excavated but it is already clear that it is a major time-capsule fifty years earlier than the Mary Rose. Analysis of hull timbers has indicated where and when the ship was constructed; finds of food and spices have shown the richness and variety of the royal diet; and recovered elements of the ship's armament have answered some questions and raised others about how the ship was fought and why these weapons were aboard. What

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has been found to date originated from a very wide geographic area which speaks of the extent of Danish and European trade at the end of the 15th century. Some finds are unique to the ship and others are questioning old assumptions about the dating of technological developments in projectile weapons. Dr Foley will introduce the ship and discuss its construction and the general finds. Dr Richardson will speak about the armour finds, Kay Smith about the artillery and Guy Wilson about the hand-held arms, principally hand guns and crossbows.

Dr Brendan Foley is an archaeologist with over 30 years of experience, mostly in maritime archaeology. He has been on the academic staff of Lund University, Sweden since 2017 and an associate professor there since 2024. He has been Director of the Gribshunden project since 2019. Previous experience includes: ten years underwater archaeology for the Massachusetts Board of Underwater Archaeology; 13 years at the Woods Hole Oceanographic Institution; and seven years at the American School of Classical Studies, Athens. He has extensive experience with submersibles both robotic and manned. He has published extensively.

Dr Thom Richardson FSA worked as a curator of oriental art at the British Museum and Manchester City Art Gallery, and for over thirty years as a curator of armour and Asian collections at the Royal Armouries, retiring as deputy master in 2016. He has a PhD in history from the University of York published in 2016 as *The Tower Armoury in the Fourteenth Century*, is author of over 150 books and articles on arms and armour and has edited both the *Journal of the Arms and Armour Society* and *Arms & Armour*. He now works as a consultant to museums in the UK and abroad while continuing to write about historical arms and armour.

Kay Smith FSA was Head of Conservation at the Royal Armouries and subsequently set up a small consultancy business specialising in the conservation of arms and armour and on publishing arms and armour related research. Her own research has centred on the history and development of early artillery with a particular focus on wrought-iron, stave-built pieces, a subject on which she has published widely.

Guy Murray Wilson FSA was educated at New College, Oxford, and Manchester University and spent 30 years working in the Royal Armouries before establishing his own consultancy business. For the last 15 years of his museum career he served as Master of the Armouries and led the transformation of the museum to a multiple site organisation and the creation of a new museum for the bulk of the collection in Leeds. He has served two terms as the Chairman of the International Committee of Museums of Arms and Military History, has published widely in the field of arms and armour studies.

Attendance online: The event will be live-streamed on Zoom (if you register) and recorded on our [YouTube channel](#). The event will begin at 1pm. You will receive an email reminder with the link to join the day of the lecture. If you have any questions, please contact us at events@sal.org.uk. All of our lectures are live streamed and are open to anyone to join us online, Fellows and Non-Fellows. To view any of our past lectures please visit our [YouTube channel](#).

FEAG Talk - Friday 5 June, 7.30pm at Rampton Village Hall CB24 8QA. 'From Pier to Modernity: architecture and heritage of seaside piers' by Clare Barry

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The British seaside pier is a familiar feature of many coastal towns, but how much do we really appreciate about the rich and complex history of these intriguing structures? This presentation will take a trip around Britain to explore why there's more than meets the eye to these iconic and often overlooked architectural icons. Clare has a PhD in architectural history and has worked in numerous roles which have allowed her to share her enthusiasm for the historic built environment, whether as a BBC researcher, arts lecturer, or leading a heritage project at Britain's last working Regency theatre. When not lost in the archives, she enjoys volunteering as a guide at Ely Cathedral.
FEAG members free. Non-members £4.

Spalding Gentlemen's Society Public Lecture Programme 2026. All lectures are held at Broad Street Methodist Church, starting at 7.30 pm. There is a £5 charge for everyone, payable at the door. Free entry for full-time students. See www.sgsoc.org/forthcoming-events for more information. Contact, Sue Martinelli Lecture Co-ordinator, The Museum, Broad Street, Spalding PE11 1TB Tel. 01775 724658, or visit the website: www.sgsoc.org

Spalding Gentlemen's Society – Britain's oldest provincial learned society and the UK's second-oldest surviving museum – has acquired a remarkable new addition for its collections: a medieval ring discovered in a field in Gosberton. Back in July 2025, Dave and Dawn Stoneman were metal detecting with the group Digging History UK when they received a signal on their detector. After removing a few light spadefuls of soil, a large, solid clump emerged, the ring hidden inside. The couple were elated, having only just started metal detecting around a year before their once-in-a-lifetime find. The treasure was identified as a silver gilt 15th-century rectangular bi-panelled bezel type ring. The bezel is adorned with a foliate motif composed of leaf-shaped elements in a repeating design. This type of ring is related to contemporary iconographic rings but lacks the religious imagery, instead displaying simple geometric and floral decoration. The ring has now been provided to Spalding Gentlemen's Society to add to its unique and nationally-significant collections. The team plans to display it in the Society's museum on Broad Street, which reopens in spring 2027. The museum is currently closed for building works, with exhibitions held at Ayscoughfee Hall Museum throughout the year. "We've been delighted to acquire this incredible artefact," explains Eleanor Chadd, Collections & Facilities Officer at Spalding Gentlemen's Society. "It's a really interesting piece that was discovered in a local Lincolnshire field." Eleanor adds, "In the collections, we already have another 15th-century gold iconographic ring that was found by the donor while digging in her garden in Pennygate, Spalding, some 50 years before it was donated to the Society in 2014. We plan to put them on display together for the public to see."

Soham Museum History Group - Thursday 7th May 2026, 7.30pm at Soham Methodist Church Hall, Berrycroft off Pratt Street Soham "The History of Snailwell and its Chalk Stream" Don't miss this rare opportunity to hear local conservationist Gaynor Ryan the local chalk stream conservationist share her knowledge and enthusiasm for the history of the small Cambridgeshire village of Snailwell and its rare chalk stream. We follow this rare and beautiful stream as it rises from a mysterious spring and flows unseen through our local villages. Admission £4, members free.

Peterborough Museum - Saturday 9th May - 3pm - Gleanings : The Art of the Past - Artist talk with Dr Rose Ferraby. Archaeology invites our curiosity, inspiring us to find ways of interpreting and retelling stories through time. As an archaeologist and artist, Rose Ferraby explores different elements of our archaeological past. In this artist's talk, [Dedicated to the safeguarding, investigation and preservation of Cambridgeshire's past.](#) Registered Office: Haddon Library, Downing Street, Cambridge, CB2 3DZ.

she will discuss how archaeology and art intertwine as ways of exploring and knowing our landscapes. Rose will take us through her process, and the making of different pieces of work. The richly illustrated talk will touch on some of her past projects – from Seahenge to bog bodies – as well as her new work about the archaeology of the Fens.

<https://www.ticketsource.com/whats-on/peterborough/peterborough-museum-art-gallery/gleanings-the-art-of-the-past/e-xpmjeg> ALSO:-

Tuesday 19th May - 7.30pm - Gold from the Time of Stonehenge - Talk with David Dawson, Director of Wiltshire Museum. The Wiltshire Museum is the home of the best Bronze Age collections in Britain, including the amazing objects buried with the people who lived at the time of Stonehenge. William Cunnington, a pioneer of archaeology, excavated 200 Bronze Age burial mounds in the Stonehenge landscape and across Wiltshire. The objects have been the subject of research for 200 years since they were excavated, and current research is still revealing new information, including details of links across Europe and details of stunning craft skills. David has been the Director of the award-winning Wiltshire Museum in Devizes since 2008. He is an archaeologist who has worked in museums in Sussex, Canterbury and Oxfordshire, as well as in cultural policy at a national level. <https://www.ticketsource.com/whats-on/peterborough/peterborough-museum-art-gallery/gold-from-the-time-of-stonehenge/e-adremq> **Tickets cost £5.42** (£5.00 plus £0.42 booking fee) per person per talk.

The Cromwell Museum has a new programme of lectures starting online next month, with four top historians talking on aspects of the mid-1600s.

We are delighted to welcome over four successive Wednesdays:

Wednesday 20 May at 7.30pm – Dr Ismini Pells on '[Cromwell's Centurion: Philip Skippon and Oliver Cromwell](#)'

Wednesday 27 May at 7.30pm – Professor Richard Blakemore on '[Robert Blake and the English Empire in the 1650s](#)'

Wednesday 3 June at 7.30pm – Simon Marsh on '[Artillery in Battle during the First Civil War 1642–1646](#)'

Wednesday 10 June at 7.30pm – Dr Patrick Little on '[Cromwellian Court Culture](#)'

Click on the titles for more information and individual bookings; Discounted Season Tickets for all four talks can be booked at: <https://www.cromwellmuseum.org/events/cromwell-museum-spring-online-lecture-series-2026>

PLEASE NOTE: These talks will be held online via Zoom. Joining details will be sent 48 hours before the talk. The talks will be recorded and put on a private channel after the 'live talk' for ticket holders to view at their leisure if they miss the live talk or wish to view them again. Admission: £24 Adults (for 4 talks), £18 for students/Museum Members (for 4 talks); for individual talks £6.50 Adults, £5 students/Museum Members.

CBA Lectures - 18th May 2026. Neil Redfern, Executive Director of CBA "Wondering with Curiosity, explore how archaeology is super-powered curiosity." <https://www.archaeologyuk.org/e/t/c/E7C31BEA-C95E-40E4-AC6C25341CD484C5/?link=A33C14F6-EAE1-4DCB-AC2109611C0FAA54> Or contact: events@archaeology.org
20th May 2026. A talk with James Lawrence. This is Archaeology - The Essex Ways: a 400km walking adventure to uncover the truth of England's most misunderstood county. <https://www.archaeologyuk.org/e/t/c/E7C31BEA-C95E-40E4-AC6C25341CD484C5/?link=03254272-2840-49F4-A91A3E26DDB33E61>

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The Sutton Hoo Ship's Company Newsletter - With the bright, Spring weather came the welcome delivery of two 10-metre oak trunks from East Sussex to help keep the ship build progressing towards next year's launch. As I write this newsletter, cleaving is under way outside the Longshed! The precise date and time of the launch in late spring 2027 will be determined by the tides, and we continue to have detailed and fruitful discussions with our neighbours, partners and stakeholders. For now, however, I am happy to share that we will be live streaming the event online – as well as organising a small event within the confines of the area we have available in Woodbridge. This is to ensure that as many of our supporters locally, in the rest of the UK and around the world are able to witness the celebration of this incredible milestone.

We intend to start the rowing crew recruitment from August this year and our mission to find a place to continue our work and keep our ever increasing community together continues. With such a busy year ahead you might want to sign up as a [Shipmate](#) and get all the news first!

If you would like your events to be featured in our next newsletter please contact; publicity@camantsoc.org

Could affiliate groups please disseminate this newsletter to your members.